

The Jimi Hendrix Style: Sliding Chord Shapes

Joe Delia

$\text{♩} = 170$

let ring throughout

TAB

The musical score is presented in three systems, each containing a standard musical staff and a guitar tablature (TAB) staff. The tempo is marked as 170 BPM. The first system (measures 1-4) begins with the instruction 'let ring throughout'. The second system (measures 5-8) and the third system (measures 9-12) continue the sequence of sliding chord shapes. The tablature uses numbers to indicate fret positions and lines to show slides between them, characteristic of the Jimi Hendrix style.



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By Joe Delia

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Transcribed by Jon Dainius

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E		- - - - -		- - - - -
B		- - - - -		- - - - -
G		- - - - -		- - - - -
D		- - - - -		- - - - -
A		- - - - -		- - - - -
E		- - - - -		- - - - -
E		- - - - -		- - - - -
B		- - - - -		- - - - -
G		- - - - -		- - - - -
D		- - - - -		- - - - -
A		- - - - -		- - - - -
E		- - - - -		- - - - -